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Summary of the commentary on the doctoral dissertation
Directing an animated documentary on the example of the film *Colaholic*

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The dissertation highlights numerous questions related to the process of directing animated documentaries from a theoretical and practical point of view. The author uses the knowledge, obtained during the work on his master's thesis, entitled *The role of animation in documentaries* and extends the conclusions by adding a perspective of the director and producer of animated documentaries with several years of professional experience.

The opening chapter is an attempt to capture the beginnings of animated documentaries. The author outlines the circumstances of the creation of the first short film – recognized as a representative of the genre – and mentions several remarkable examples, such as *Waltz with Bashir* (2008) and *Flee* (2021). Animated documentaries are characterized as a fusion of non-fiction narrative and creative order – a wide variety of formal measures, offered by animation. This combination is gaining popularity and prestige; both directors and researchers are currently devoting more and more attention to animated documentaries.

The second chapter of the dissertation is primarily focused on author's creative path to the film *Colaholic*. The chapter describes assorted connections between comics and animation, as well as author's short films, created during his studies at the National Film School in Łódź, among others his debut - animated documentary *The gentle giant*, which was his first film, made entirely in professional conditions.

The third chapter is devoted to the questions around planning, directing, producing, and promoting author's animated documentary *Colaholic* – practical part of the dissertation. First, the author describes and comments on formal measures at the disposal of a director of an animated documentary. Then, he applies these measures to the decisions he has made in the film-making process, thus addressing the issue raised in the very title of the dissertation.